



**DEPARTMENT OF
CLASSICAL STUDIES**

**THE UNIVERSITY OF
WESTERN ONTARIO**

**2014-2015 COURSE
BROCHURE**

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UNDERGRADUATE COURSES AND PROGRAMS 2014-2015

Classical Studies at Western is broadly based on the study of the language, literature, history, culture and archaeology of the Greek and Roman world. The study of Classics is, by its nature, an interdisciplinary one, combining the main fields of Greek and Latin literature, history and archaeology with other subjects such as religion, mythology, political theory, law, philosophy, sports, music, sexuality and gender studies.

Classical Studies is not just an exploration of ancient civilizations in the Mediterranean, but how Greece and Rome fundamentally shaped our own world and the way we think today.

WHY CHOOSE A CLASSICAL STUDIES PROGRAM?

With the present emphasis of students on choosing a university degree which they hope will lead directly to employment, why choose a liberal arts program such as Classical Studies?

Classical Studies in general helps to develop excellent skills in communication and problem solving, and has given a distinct advantage to our own graduates who have gone on to careers in journalism, computer programming, publishing, teaching, library science, museum studies, law and business administration.

Students planning to continue in the professional fields such as law and medicine find that Classical Studies establishes a solid background for professional study and sets them apart from others with good records but less diverse and ambitious programs.

The interdisciplinary nature of Classical Studies makes it an ideal combination for a double major with other fields in the Faculty of Arts and Humanities and other Faculties. Past and present students have combined Classical Studies with Bioarchaeological Anthropology, Biology, Comparative Literature and Civilization, English, Film Studies, History, Kinesiology, Linguistics, Media and Information Studies, Medical Sciences, Philosophy, Political Science, Psychology, Sociology, and Visual Arts.

The Department of Classical Studies offers courses representative of the basic areas of inquiry into the ancient Greek and Roman world: language, literature, history, culture and archaeology. Courses are arranged in three categories, allowing students to consider aspects of the ancient world from different perspectives. The general courses (2000-level) offer broad overviews of selected subjects. The Honors courses (3000-level or higher) in Classical Studies provide the opportunity for students to pursue topics in greater depth. The courses in ancient Greek and Latin allow direct access to ancient literature in the original languages.

For more information about any of the courses and/or programs offered by the Department of Classical Studies, please enquire in Rm. 3205, Lawson Hall or go to our web site: <http://www.uwo.ca/classics>

THE DEGREE STRUCTURE

THE MODULES

There are four possible modules of study that may be entered after First Year:

- Honors Specialization (9.0 or more specified courses)
- Specialization (9.0 or more specified courses)
- Major (6.0 or more specified courses)
- Minor (4.0 or more specified courses)

The modular degree structure affords the opportunity to combine various subjects from different Departments and Faculties. The chart below shows how modules can be combined in the three different types of degrees offered. The modules taken must fit within these degree structures. Departments, Schools, Faculties and Affiliated Colleges may offer some or all of the above modules. See Faculty and Department listings for details. Combinations other than those listed below have not been approved; consequently, they may not be taken. Enrolment in some modules may be limited.

APPROVED MODULE COMBINATIONS FOR DEGREES

DEGREE TYPE	HONORS SPECIALIZATION MODULE	SPECIALIZATION MODULE	MAJOR MODULE	MAJOR MODULE	MINOR MODULE	MINOR MODULE
Honors Bachelor	E					
Honors Bachelor	E		A			
Honors Bachelor	E				A	
Honors Bachelor			E	E		
Bachelor 4 Year		E				
Bachelor 4 Year		E	A			
Bachelor 4 Year		E			A	
Bachelor 4 Year			E	A		
Bachelor 4 Year			E			
Bachelor 4 Year			E		A	
Bachelor 4 Year			E		A	A
Bachelor 3 Year			E			
Bachelor 3 Year			E		A	
Bachelor 3 Year					E	E

E = Essential Modules **A** = Additional Modules

GLOSSARY

MODULE: A structured set of courses specified by a Department, Faculty or Affiliated College to fulfill the requirements of an Honors Specialization, Specialization, Major or Minor, to be entered after first year.

HONORS SPECIALIZATION MODULE: Comprised of 9.0 or more courses designated by a Department, Faculty or Affiliated College. This module is available only in an Honors Bachelor Degree (four year).

SPECIALIZATION MODULE: Comprised of 9.0 or more courses designated by a Department, Faculty or Affiliated College. This module is available only in the Bachelor Degree (four year).

MAJOR MODULE: Comprised of 6.0 or more courses designated by a Department, Faculty or Affiliated College.

MINOR MODULE: Comprised of 4.0 or more courses designated by a Department, Faculty or Affiliated College.

ADMISSION REQUIREMENTS

HONORS SPECIALIZATION IN CLASSICAL STUDIES:

Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including Classical Studies 1000 and Greek or Latin 1000 plus 1.0 additional course, with no mark in these principal courses below 60%. Students who do not take Greek or Latin in their First year may still enter the program, but should then take Greek or Latin 1000 in their Second year.

Module: 9.0 courses

1.0 course in Greek or Latin at the 2000 level or above

1.0 course in Classical Studies at the 2000 level or above

7.0 courses in Classical Studies, Greek or Latin at the 3000 level or above

A maximum of **2.0** courses may be substituted for the courses in the last two items above from: History of Science 2151F/G, 4420F/G (Greek and Roman medicine); Philosophy 2200F/G, 3003F/G, 3006F/G, 4007F/G, 4017F/G (ancient philosophy); Visual Arts History 2247E, 2249E, 4445F/G (Greek and Roman art).

Note:

- a) With permission of departments or programs concerned, students may count up to **1.0** appropriate senior full-course equivalent towards this Module and another program except for the Minor and Major in Classical Studies.
- b) The minimum language requirement for this module is normally not sufficient for admittance to graduate programs in Classics/Classical Studies. Students who are considering graduate work in Classics should combine their Honors Specialization in Classical Studies with a Minor in Greek, Latin, or Greek and Latin.

SPECIALIZATION IN CLASSICAL STUDIES:

Completion of first year requirements, including Classical Studies 1000 with a mark of at least 60%.

Module: 9.0 courses

5.0 senior Classical Studies courses at the 2000 level or above.

4.0 senior Classical Studies, Greek or Latin courses at the 3000 level or above.

A maximum of **2.0** courses may be substituted for the courses in the last two items above from: History of Science 2151F/G, 4420F/G (Greek and Roman medicine); Philosophy 2200F/G, 3003F/G, 3006F/G, 4007F/G, 4017F/G (ancient philosophy); Visual Arts History 2247E, 2249E, 4445F/G (Greek and Roman art).

Note:

- a) With permission of departments or programs concerned, students may count up to **1.0** appropriate senior full-course equivalent towards this Module and another program except for the Minor and Major in Classical Studies.
- b) This program is not sufficient for admittance to graduate programs in Classics/Classical Studies. Students who are considering graduate work in Classics should take the Honors Specialization module in Classical Studies with some additional language courses in Greek and Latin.

ADMISSION REQUIREMENTS CONTINUED ...

MAJOR IN CLASSICAL STUDIES:

Completion of first-year requirements, including Classical Studies 1000 with a mark of at least 60%.

Module: 6.0 courses

1.0 course in Classical Studies at the 2000 level or above.

5.0 courses in Classical Studies, Greek or Latin at the 3000 level or above.

A maximum of **2.0** courses may be substituted for the courses in the last two items above from: History of Science 2151F/G, 4420F/G (Greek and Roman medicine); Philosophy 2200F/G, 3003F/G, 3006F/G, 4007F/G, 4017F/G (ancient philosophy); Visual Arts History 2247E, 2249E, 4445F/G (Greek and Roman art).

Note:

- a) With permission of departments or programs concerned, students may count up to **1.0** appropriate senior full-course equivalent towards this Module and another program except for the Minor in Classical Studies.
- b) This program is not sufficient for admittance to graduate programs in Classics/Classical Studies. Students who are considering graduate work in Classics should take the Honors Specialization module in Classical Studies with some additional language courses in Greek and Latin.

MINOR IN CLASSICAL STUDIES:

Completion of first-year requirements. Classical Studies 1000 is recommended but not required. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those senior level courses for which it is normally a prerequisite.

Module: 4.0 courses

3.0 courses in Classical Studies at the 2000 level or above

1.0 designated essay course in Classical Studies at the 2000 level or above.

A maximum of 2.0 courses may be substituted for the courses in the last two items above from: History of Science 2151F/G, 4420F/G (Greek and Roman medicine); Philosophy 2200F/G, 3003F/G, 3006F/G, 4007F/G, 4017F/G (ancient philosophy); Visual Arts History 2247E, 2249E, 4445F/G (Greek and Roman art).

Note:

- a) With the permission of departments or programs concerned, students may count up to **1.0** appropriate full-course equivalent towards this Minor and a Major or Honors Specialization in another program except in Classical Studies.

MINOR IN GREEK:

Completion of first-year requirements, including Greek 1000 with a mark of at least 60%.

Module: 4.0 courses

4.0 courses in Greek at the 2000 level or above.

Note:

- a) With the permission of departments or programs concerned, students may count up to **1.0** appropriate senior full-course equivalent towards this Minor and a Major or Honors Specialization in another program.

ADMISSION REQUIREMENTS CONTINUED ...

MINOR IN LATIN:

Completion of first-year requirements, including Latin 1000 with a mark of at least 60%.

Module: 4.0 courses

4.0 courses in Latin at the 2000 level or above.

Note:

- a) With the permission of departments or programs concerned, students may count up to **1.0** appropriate senior full-course equivalent towards this Minor and a Major or Honors Specialization in another program

MINOR IN GREEK AND LATIN:

Completion of first-year requirements, including Greek 1000 and Latin 1000 with a mark of at least 60%.

Module: 4.0 courses

1.0 course in Greek at the 2000 level or above

1.0 course in Latin at the 2000 level or above.

2.0 additional courses in Greek and/or Latin at the 2000 level or above.

Note:

- a) With the permission of departments or programs concerned, students may count up to **1.0** appropriate senior full-course equivalent towards this Minor and a Major or Honors Specialization in another program.

MINOR IN GREEK AND LATIN LITERATURE:

Completion of first-year requirements. Classical Studies 1000 is recommended but not required. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those courses at the 2000 level or above for which it is normally a prerequisite.

Module: 4.0 courses

4.0 courses from: Classical Studies 2200, 3100E, 3102F/G, 3110F/G, 3150F/G, 3151F/G, 3201F/G, 3211F/G, 3610F/G, 3612F/G, and no more than 1.0 course in Greek and/or Latin at the 3000-level or above.

Note:

- a) With the permission of departments or programs concerned, students may count up to **1.0** appropriate full-course equivalent towards this Minor and another program

MINOR IN GREEK AND ROMAN ARCHAEOLOGY:

Completion of first-year requirements. Classical Studies 1000 is recommended but not required. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those senior level courses for which it is normally a prerequisite.

Module: 4.0 courses

4.0 courses from: Classical Studies, 2500A/B, 3520E, 3530E, 3550E, 3555E, 3590F/G, 4500F/G, 4510F/G, 4512F/G, 4550F/G, 4552F/G, 4580F/G, 4585F/G, Visual Arts History 2247E, 2249E, 4445F/G.

Note:

- a) With the permission of departments or programs concerned, students may count up to **1.0** appropriate full-course equivalent towards this Minor and another program.

MINOR IN GREEK AND ROMAN HISTORY:

Completion of first-year requirements. Classical Studies 1000 is recommended. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those courses at the 2000 level or above for which it is normally a prerequisite.

Module: 4.0 courses

2.0 courses: CS 3410E, CS 3450E

2.0 courses from:

with a maximum of 1.0 course on the 2000-2999 level

Classical Studies 2300, 2301A/B, 2350A/B, 2440A/B, 2500A/B, 2700A/B, 3151F/G, 3200F/G, 3300F/G, 3302E
CS 3310F/G, 3350F/G, 3490F/G, 3520E, 3530E, 3550E, 3555E, 4410F/G, 4450F/G, 4580F/G, 4585F/G

Note:

- a) Appropriate course substitutions may be made with the permission of Department

Course Offerings 2014-2015

Course	Title	Instructor	Day(s)/Time(s)
CS 1000-001	Classical Civilization	Brown	MWF 11:30-12:30pm
CS 1000-002	Classical Civilization	Lamari	Tu 7:00-10:00pm
Classical Studies – Senior Non-Honors (2000 level)			
CS 2200	Classical Mythology	Suksi	Tu/Th 10:30-11:30am
CS 2300	Sport and Recreation in the Ancient World	Stocking/Olson	W 7:00-9:00pm
CS 2301A	Crime and Punishment in Ancient Greece and Rome	Pogorzelski	MW 11:30-12:30pm
CS 2301B	Crime and Punishment in Ancient Greece and Rome	Pogorzelski	MW 11:30-12:30pm
CS 2350A	Roman Conquests and Cultural Identities	Meyer	Tu/Th 9:30-10:30am
CS 2440A	Alexander the Great	Murison	Tu/Th 11:30-12:30pm
CS 2500B	Ancient Cities in the Mediterranean	Greene	Tu/Th 3:30-4:30pm
CS 2700B	Technology and Engineering in the Ancient World	Murison	Tu/Th 11:30-12:30pm
CS 2800A	Greek and Latin Elements in English	Lamari	Th 7:00-9:00pm
CS 2800B	Greek and Latin Elements in English	Lamari	Th 7:00-9:00pm
CS 2902A	Daily Life in Ancient Rome	Olson	MW 2:30-3:30pm
CS 2903A	Roman Emperors: The Good, the Bad, and the Ugly	Meyer	MW 10:30-11:30am
CS 2903B	Roman Emperors: The Good, the Bad, and the Ugly	Meyer	Tu/Th 9:30-10:30am
CS 2906A	Greek and Roman Medicine	Gundert	Tu/Th 1:30-2:30pm
CS 2906B	Greek and Roman Medicine	Gundert	Tu/Th 1:30-2:30pm
CS 2908A	Egyptian Art and Architecture	TBA	Tu/Th 2:30-3:30pm
Classical Studies – Honors (3000-4000 level)			
CS 3100E	Greek and Roman Drama	Suksi	Tu 1:30-2:30pm/Th 12:30-2:30pm
CS 3110F	Greek Epic	TBA	MWF 9:30-10:30am
CS 3211F	Ancient Tricksters	Stocking	MWF 1:30-2:30pm
CS 3410E	Greek History	Steinbock	MWF 10:30-11:30am
CS 3500F	Greek and Roman Painting	Wilson	MWF 10:30-11:30am
CS 3530E	Greek Art and Archaeology	Wilson	MWF 8:30-9:30am
CS 3550E	Archaeology of Rome and Italy	Greene	Tu 10:30-12:30/Th 10:30-11:30am
CS 3904G	The Life and Legacy of Julius Caesar	Nousek	MWF 2:30-3:30pm
CS 3905G	Latin Mythological Epic	Gervais	MWF 12:30-1:30pm
CS 3906F	Slavery and Slave Law in Ancient Greece and Rome	Olson	MWF 3:30-4:30pm
CS 4580F	Vindolanda Field School	Greene/Meyer	Summer 2014
CS 4585F	Vindolanda Research Project	Meyer	Independent Study
CS 4999E	Honors Thesis	TBA	Independent Study
Greek			
GK 1000	Introductory Ancient Greek	Wood	MWF 9:30-10:30am
GK 2000	Advanced Ancient Greek	Steinbock	MWF 12:30-1:30pm
GK 3200A/4904A	Greek Poetry Selections	Stocking	MWF 11:30-12:30pm
GK 3100B/4903B	Greek Prose Selections	TBA	MWF 11:30-12:30pm
Latin			
LA 1000-001	Introductory Latin	Gervais	MWF 9:30-10:30am
LA 1000-002	Introductory Latin	Wood	MWF 1:30-2:30pm
LA 2000	Advanced Latin	Roberts	MWF 10:30-11:30am
LA 3100A/4903A	Latin Prose Selections	Pogorzelski	MWF 1:30-2:30pm
LA 3200B/4904B	Latin Poetry Selections	Gervais	MWF 2:30-3:30pm

**** This is a preliminary schedule that is subject to change.**

COURSE DESCRIPTIONS 2014-2015

CLASSICAL STUDIES (FIRST YEAR):

CS1000: CLASSICAL CIVILIZATION (BROWN-SECTION 001/LAMARI-SECTION 002)

Although this course will necessarily include a brief historical outline, it is less concerned with battles and politics than with the cultural and social life and achievements of Greece and Rome. Among the topics to be considered are: magic, religion and philosophy and their inter-relationships; the aesthetic principles of the art and literature of the Greeks and Romans and their masterpieces of architecture, sculpture and painting, poetry and prose; the structure of society; the position of women; slavery; everyday life; sport; warfare; and medicine.

Antirequisite: The former CS 047

3 lecture hours; 1.0 course

GENERAL CLASSICAL STUDIES COURSES (2000 LEVEL):

Please note that you can **only** count **1.0** Classical Studies courses **on the 2000-2999 level** towards the **Honors Specialization** and **Major** in Classical Studies.

CS2200: CLASSICAL MYTHOLOGY (SUKSI)

Students will be introduced to the major myth cycles of ancient Greece and Rome, with reference to the cultural contexts in which they were produced and received. Students will become familiar with the ancient images and original texts (in translation) that provide us with evidence for the mythic narratives. Some of the major theoretical approaches to the study of myth will be briefly introduced.

Antirequisite: The former CS 137

2 lecture hours; 1.0 course

CS2300: SPORT AND RECREATION IN THE ANCIENT WORLD (STOCKING/OLSON)

This course will examine the various sports, and recreational and leisure activities available to people in the ancient world (principally Greece and Rome) using literary and artistic sources. Topics to be examined include ancient Greek athletics and the Olympic Games; the Panathenaia; erotics and athletics; ball games; the symposium, prostitution; Roman gladiatorial combat and other amphitheatrical events; chariot racing; eating and drinking; baths and bathing; gambling; and taverns and bars.

Antirequisite: The former CS 136

2 lecture hours; 1.0 course

CS2301A&B: CRIME AND PUNISHMENT IN ANCIENT GREECE AND ROME (POGORZELSKI)

This course is an introduction to crime and criminal law in ancient Greece and Rome. Modern criminology may provide comparison and perspective. Readings may include law, rhetoric, philosophy, drama, and/or historiography. No previous knowledge of Greece and Rome is necessary and all readings are in English.

2 lecture hours, 0.5 course

CS2350A: ROMAN CONQUESTS AND CULTURAL IDENTITIES (MEYER)

This course will examine the expansion of the Roman Empire from its conquest of central Italy to the height of its power. We will investigate the people conquered by Rome and their treatment within the empire by surveying the history, literature and archaeology of the Roman Empire's frontiers and cosmopolitan cities from Rome's foundation to the rise of Christianity. We will read ancient texts and modern scholarship in order to understand the variety of cultural identities in the Roman Empire, how they were formed and perceived in antiquity, and how their interpretation reflects modern attitudes about multiculturalism and globalization.

2 lecture hours, 0.5 course

CS2440A: ALEXANDER THE GREAT (MURISON)

Alexander III of Macedon (reigned 336-323 BC), although only thirty-two at the time of his death, is arguably one of the most significant figures in all of recorded history. Equally, almost every aspect of his life and legacy has been the subject of intense controversy. This introductory course will consider the rise of Macedonia to supremacy in the Greek world, Alexander's background and upbringing, and his military campaigns, policies, plans and personality. The reasons for the differing views about him will also be explored.

Antirequisite: The former CS 2902B (if taken in 2008-09, 2009-10), CS 2905B (if taken in 2010-11) and CS 2904B (if taken in 2011-12, 2012-13).

2 lecture hours, 0.5 course

COURSE DESCRIPTIONS CONTINUED....

CS2500B: ANCIENT CITIES IN THE MEDITERRANEAN (GREENE)

The course focuses on the archaeological remains of some of the earliest and most impressive cities and civilizations in human history, such as Jericho, Ur, Mycenae, Athens and Rome. Throughout the course, we will investigate the earliest signs of urban organization in the archaeological record of the Near East and track the evolution of the physical layout and social organization of urban life through 10,000 years of history in the Mediterranean. The course ends with an in-depth look at the urban centers of the Greeks and Romans.

2 lecture hours; 0.5 course

CS2700B: TECHNOLOGY AND ENGINEERING IN THE ANCIENT WORLD (MURISON)

This course will consider the basic materials and processes used in the ancient world from the earliest stone and clay implements to the multi-geared astronomical computer (1st century BC) found in a shipwreck off the coast of Greece.

Antirequisite: The former CS 152a/b

2 lecture hours; 0.5 course

CS2800A&B: GREEK AND LATIN ELEMENTS IN ENGLISH (LAMARI)

Greek and Latin words are the sole components of most of our scientific terms, and make up 70% of the English vocabulary. A person who knows these Greek and Latin linguistic roots will know the meaning of a word like "otology", "lithotripsy" or "lucifugus" just by looking at it. The purpose of this course is to give students a greatly increased control of the English language.

Antirequisite: The former CS 100a/b

2 lecture hours; 0.5 course

CS2902A: DAILY LIFE IN ANCIENT ROME (OLSON)

This course will re-create the daily lives of the ancient Romans using secondary readings, ancient literature, and art and archaeology. Topics to be covered include social structure, writing and education, clothing, housing and city life, food and drink, sexuality, slavery, the family, and leisure activities.

2 lecture hours, 0.5 course

CS2903A&B: ROMAN EMPERORS: THE GOOD, THE BAD, AND THE UGLY (MEYER)

This course will examine the characters, policies, and actions of many of the most famous and infamous of Rome's emperors, including Augustus, Nero, Domitian, Marcus Aurelius, Constantine and Julian the Apostate. We will discuss the virtues of the best emperors, the depravities of the worst emperors, and the means by which these men are judged. In the process we will examine the public and private lives of Roman emperors and their associates, from the spectacles sponsored by victorious generals to the scandals of the imperial household. We will use literary, documentary and archaeological evidence to determine what made a good or bad emperor, how their reputations were formed, and whether they are justified.

2 lecture hours, 0.5 course

CS2906A&B: GREEK AND ROMAN MEDICINE (GUNDERT)

This course will explore the major concepts of health and disease found in Greek and Latin texts (800 BC to 600 AD). Topics discussed will include ancient views on the structure and function of the body; health and its preservation; symptoms, causes and treatments of physical and mental diseases; the medical profession; divine healing; the patient as individual and type; and environmental influences on health.

2 lecture hours, 0.5 course

CS2908A: EGYPTIAN ART AND ARCHITECTURE (TBA)

This course is designed as a broad introduction to the world of Egyptian art and architecture. Starting with the Predynastic period, we will trace the major trends of Egyptian visual materials, such as sculpture, architecture, and painting, and conclude with the New Kingdom. Emphasis will be placed on learning the tools for visual recognition of Egyptian art and architecture within its cultural and historical context.

2 lecture hours; 0.5 course

COURSE DESCRIPTIONS CONTINUED....

HONORS CLASSICAL STUDIES COURSES (3000-4000 LEVEL):

Please note that, unlike in other departments, program students in Classical Studies should start taking **3000 level courses in their second year** of university studies.

CS3100E: GREEK AND ROMAN DRAMA (SUKSI)

(CS3100E counts as a principal course for the minor in English, Certificate in Theatre Arts, and with special permission may count for other English modules)

We will study a wide selection of Greek and Roman tragedy and comedy, from Aeschylus' *Oresteia* to Senecan tragedy. Students will consider the plays in the light of topics such as their contemporary cultural contexts, uses of generic conventions, incorporation of myth, conditions of performance and reception.

Antirequisite: The former CS 270E

Prerequisite: CS 1000 (the former CS 047), or Latin 2000 (the former Latin 222), or Greek 2000 (the former Greek 222), or English 1020E or 1024E

3 lecture hours; 1.0 course

CS3110F: GREEK EPIC (TBA)

This course will consider the tradition of epic poetry in Ancient Greece through a reading of the *Iliad*, *Odyssey*, and the *Argonautica* of Apollonius of Rhodes. The lectures will seek not only to examine the particular characteristics of each poem, but also to situate these texts within the larger framework of literary and cultural history.

3 lecture hours, 0.5 course

CS3211F: ANCIENT TRICKSTERS. GLOBAL PERSPECTIVE (STOCKING)

This course explores how lies, cheating, and all forms of deviancy become part of cultural identity in the Ancient Greek world through representations of the trickster figure. Specifically, we will consider how tricksters in Ancient Greek literature function as agents of mediation in the distribution of power. Because the category of trickster is pervasive throughout many cultures and traditions, we will also compare ancient tricksters with West African, Native American, and modern trickster figures. In many ways, the trickster can be considered the emblematic deity of interdisciplinary studies. Because students will be exposed to a wide variety of world literature with a single thematic focus, they will also have the opportunity to consider how the trickster figure as a transnational, border-crossing agent relates to our own modern perspectives on globalized society.

Prerequisite(s): CS1000 or permission of department

3 lecture hours; 0.5 course

CS3410E: GREEK HISTORY (STEINBOCK)

This course offers a survey of the history of Greece. Lectures cover the development of Greek civilization from the Bronze Age to the death of Cleopatra. By analyzing the social and political structures in Greece we will explore the reasons for the tremendous success of this civilization. Special emphasis will be given to interpreting and understanding the ancient source material upon which modern interpretations are based.

Antirequisite(s): CS3400E or the former CS 275E.

3 lecture hours, 1.0 course.

CS3500F: GREEK AND ROMAN PAINTING (WILSON)

A survey of Greek and Roman panel and wall painting, focusing on examples from Classical Athens, royal Macedonian tombs, and frescos of the Late Republic and Early Empire in Rome and Pompeii and Herculaneum. Emphasis will be placed on the social and historical meaning of these panel and wall paintings.

Antirequisite(s): The former CS 295F if taken in 2007 and CS 3903G if taken in 2010.

3 lecture hours, 0.5 course.

CS3530E/VAH2247E: GREEK ART AND ARCHAEOLOGY (WILSON)

A survey of the art and archaeology of ancient Greece from the Dark Ages through the Classical period (1050 – 323 BCE), focusing on the architecture, sculpture, and painting of the 6th and 5th centuries (c. 600 – 400 BCE), and the meaning and function of material culture in ancient Greek society.

Antirequisite(s): CS3900E if taken in 2011-2012, and VAH 2247E

Prerequisite(s): Classical Studies 1000 or the former VAH1040 or permission of instructor.

3 lecture hours, 1.0 course.

COURSE DESCRIPTIONS CONTINUED....

CS3550E: ARCHAEOLOGY OF ROME AND ITALY (GREENE)

This course offers students a detailed survey of the monuments, buildings, and infrastructure of the city of Rome from 1000 BC to 400 AD. The course also surveys the archaeology of important Italian sites such as the Etruscan cities in the north, the extraordinary sites of Pompeii and Herculaneum, and the Roman colonies of Italy. Archaeological material is used to understand the social and political organization of life in Ancient Italy.

Prerequisite(s): CS1000 or permission of department

3 lecture hours; 1.0 course

CS3904G: THE LIFE AND LEGACY OF JULIUS CAESAR (NOUSEK)

From antiquity to Shakespeare to HBO's *Rome*, the figure of Julius Caesar continues to fascinate. Through close readings of ancient sources, modern scholarship, and examination of later uses (and abuses) of Caesar's image, we will examine the many facets of one of ancient Rome's most famous individuals. Among the topics to be considered are: Caesar's life and career, his literary output, his influence on imperial ideology, and his reception and legacy in modern Western culture.

3 lecture hours; 0.5 course

CS3905G: LATIN MYTHOLOGICAL EPIC (GERVAIS)

In this course we will read the most ambitious and enduring literature of the Roman Empire: the epic poems of Virgil, Ovid, Valerius Flaccus, Statius, and Claudian. These poets, writing in times of change and conflict at the Empire's beginning, middle, and end, meditated on their contemporary worlds by turning to Graeco-Roman myth, including the stories of Achilles, Aeneas, Oedipus, Perseus, Jason and Medea, Orpheus and Eurydice, and Hades and Persephone. We will explore in particular how the *Aeneid* and *Metamorphoses*—two contrasting poetic visions from the "Golden Age" of Augustan literature—were developed in later periods. We will read each epic in modern English translations by contemporary poets.

3 lecture hours; 0.5 course

CS3906F: SLAVERY AND SLAVE LAW IN ANCIENT GREECE AND ROME (OLSON)

The object of this course is to explore various aspects of slavery in the law of ancient Greece and Rome, as well as slavery in ancient society more generally. Among the topics studied will be: Greece and Rome as slave societies; the sources of slaves; the labor and services a slave provided; modes of release from slavery; slavery as a social and economic class; resistance to and rebellion against slavery; problems of management and control; and slavery and Christianity. We will focus closely on original sources on Greek and Roman slavery and the law, discuss the relationship between law and reality, and attempt to understand the ways in which the holding of slaves affected values and attitudes in antiquity.

3 lecture hours; 0.5 course

CS4580F: VINDOLANDA FIELD SCHOOL – SUMMER COURSE (GREENE/MEYER)

This course is a 6-week study abroad experience in northern England. Students participate five days per week on the archaeological excavation at the Roman fort at Vindolanda, learning practical techniques of field archaeology. Weekends are spent taking field trips to the historical sites of Northern England and Scotland.

Prerequisite(s): 0.5 Classical Studies course at the 3000-3999 level and permission of the instructor.

Extra Information: field trip to Great Britain, 0.5 course

CS4585G: VINDOLANDA RESEARCH PROJECT (MEYER)

The course comprises the research component of the Vindolanda Field School. Students will write a research paper focused on some aspect of Roman history or archaeology. These papers should be related to or inspired by the student's experiences at Vindolanda but need not be about the site itself.

Prerequisite(s): CS4580F/G and permission of the instructor

Extra Information: 1 tutorial hour, 0.5 course.

CS4999E: HONORS THESIS (INDEPENDENT STUDY)

Instruction in selection of topic, directed readings, research and writing of thesis. Restricted to fourth year students normally registered in the Honors Specialization in Classical Studies with a modular average of at least 80%. Application to the Undergraduate Chair of Classical Studies will be required by the April preceding the student's final year.

Prerequisite(s): At least 1.0 course at the 3000-level in the discipline area of the thesis topic and permission of Department.

COURSE DESCRIPTIONS CONTINUED....

GREEK COURSES:

GK1000: INTRODUCTORY ANCIENT GREEK (WOOD)

This is an intensive course by the end of which students will have a firm grasp of Ancient Greek grammar. Those students with OAC or Grade 12U level Ancient Greek must consult the Department before registering for this course.

Antirequisite: The former Greek 022

3 lecture hours; 1.0 course

GK2000: ADVANCED ANCIENT GREEK (STEINBOCK)

A continuation of Greek 1000, covering the major points of grammar and syntax, as well as an introduction to the works of Ancient Greek authors in the original Greek.

Prerequisite: Greek 1000

Antirequisite: The former Greek 222

3 lecture hours; 1.0 course

GK3200A: ANCIENT GREEK POETRY SELECTIONS (STOCKING)

The central text for this course is Euripides' *Electra*. Students will read the tragedy in its entirety over the course of the semester. The *Electra* presents a retelling of the fall of the house of Atreus from a uniquely female perspective and introduces many issues related to larger concerns within Greek culture such as justice, revenge, guilt, social class, and sexuality. The course will also provide critical review of Greek grammar and syntax. Through close reading of the text, students will become proficient in translation and gain a deeper appreciation of how philological detail contributes to broader thematic issues within Greek literature.

Prerequisite: Greek 2000 (Former Greek 222) or permission of the Department.

Antirequisite: The former Greek 310a/b

3 lecture hours, 0.5 course

GK3100B: GREEK PROSE SELECTIONS (TBA)

In this course, students will consolidate their knowledge of the elements of Greek morphology and syntax, and develop their ability to read Greek prose texts with the assistance of a lexicon and the grammar by Smyth. We will read Plato's *Apology of Socrates*, and discuss issues of prose style, philosophical interpretation, and historical context as they arise. If time permits, students will obtain some practice at prose composition and sight reading.

Prerequisite: Greek 2000 (The former Greek 222) or permission of the Department.

Antirequisite: The former Greek 360a/b

3 lecture hours; 0.5 course

COURSE DESCRIPTIONS CONTINUED....

LATIN COURSES:

LA1000: INTRODUCTORY LATIN (GERVAIS-SECTION 001/WOOD SECTION 002)

Although Latin is of value to students of history, science, theology and the romance languages, it is well worth studying for its own great intrinsic merit and beauty. This beginners' course extends up to and beyond the current OAC or Grade 12U level. Those students with OAC or Grade 12U level Latin must consult the Department before registering for this course.

Antirequisite: The former Latin 022

3 lecture hours, 1.0 course

LA2000: ADVANCED LATIN (ROBERTS)

This course completes the study of forms and grammatical material not covered in the beginners' course and introduces students to the works of Latin authors.

Prerequisite: Latin 1000 (Former Latin 022) or permission of the Department.

Antirequisite: The former Latin 222

3 lecture hours; 1.0 course

LA3100A/4903A: LATIN PROSE SELECTIONS (POGORZELSKI)

The purpose of this course is twofold: to strengthen students' understanding of the fundamentals of Latin syntax and morphology, and to develop skills for reading Latin prose independently. The class will read from the works of canonical Latin prose authors (e.g. Cicero) and will include a review of Latin grammar learned in previous courses. As time permits, we will also discuss the relevant cultural and historical context in which these texts were produced.

Prerequisite: Latin 2000 (The former Latin 222), or permission of the Department.

Antirequisite: The former Latin 350a/b

3 lecture hours, 0.5 course

LA3200B/4904B: LATIN POETRY SELECTIONS (GERVAIS)

The class will read a selection of Latin poetry. In addition to translation and grammar, attention will be given to style, metre, interpretation, and other aspects.

Prerequisite: Latin 2000 (The former Latin 222), or permission of the Department.

Antirequisite: The former Latin 310a/b

3 lecture hours, 0.5 course

PHILOSOPHY COURSES:

PHIL2200F: ANCIENT PHILOSOPHY (TBA -SECTION 001/TBA -SECTION 002)

An introduction to the major currents of philosophical thought in Greek antiquity. Included in the syllabus will be selections from the Pre-Socratic philosophers, the Sophists, and the leaders of the major Hellenistic schools. A significant portion of class time will be devoted to representative work by Plato and Aristotle.

3 hours, 0.5 course

COURSE DESCRIPTION
FOR
SUMMER EVENING
-2014-

SUMMER EVENING: MAY 5 – JULY 25, 2014
EXAM: JULY 28 OR 29, 2014

CLASSICAL STUDIES 2300

TU/TH (7:30-10:30 P.M.)
ROOM – P&AB 150

SPORT AND RECREATION IN THE ANCIENT WORLD (LAMARI)

A study of the nature of sport and recreation in Greece and Rome. Highlights from ancient Greece will be the Olympic Games, whose importance in society far exceeded the athletic events. In the Roman world the emphasis will be on the spectator sports of gladiatorial contests and chariot racing and their significance in society.

SCHOLARSHIPS & AWARDS

THE FOLLOWING SCHOLARSHIPS ARE AVAILABLE ANNUALLY TO STUDENTS IN THE DEPARTMENT OF CLASSICAL STUDIES

DEPARTMENT OF CLASSICAL STUDIES SCHOLARSHIP FOR HONORS SPECIALIZATION SECOND YEAR:

Awarded to a full-time student, currently enrolled in an Honors Specialization in Classical Studies module, with the highest standing in 2nd year, provided that the student has at least an 80% average. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **\$500.**

DEPARTMENT OF CLASSICAL STUDIES SCHOLARSHIP FOR HONORS SPECIALIZATION THIRD YEAR:

Awarded to a full-time student, currently enrolled in an Honors Specialization in Classical Studies module, with the highest standing in 3rd year, provided that the student has at least an 80% average. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **\$500.**

DEPARTMENT OF CLASSICAL STUDIES SCHOLARSHIP FOR HONORS BACHELOR DOUBLE MAJOR SECOND YEAR:

Awarded to a full-time student, registered in the Faculty of Arts and Humanities and currently enrolled in the Honors Bachelor degree with the highest standing in 2nd year of a double Major in Classical Studies, provided that the student has at least an 80% average in Classical Studies. Only students with 2.0 or more Classical Studies courses at the 2000-level or above will be considered. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **\$200.**

DEPARTMENT OF CLASSICAL STUDIES SCHOLARSHIP FOR HONORS BACHELOR DOUBLE MAJOR THIRD YEAR:

Awarded to a full-time student, registered in the Faculty of Arts and Humanities and currently enrolled in the Honors Bachelor degree, with the highest standing in 3rd year of a double Major in Classical Studies, provided that the student has at least an 80% average in Classical Studies. Only students with 2.0 or more Classical Studies courses at the 2000-level or above will be considered. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **\$200.**

DEPARTMENT OF CLASSICAL STUDIES SCHOLARSHIP IN ELEMENTARY LATIN:

Awarded to the student on main campus with the highest mark in Latin 1000 (022) provided that the student has at least a grade of 80%. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **\$150.**

DEPARTMENT OF CLASSICAL STUDIES SCHOLARSHIP IN ADVANCED LATIN:

Awarded to the student on main campus with the highest mark in Latin 2000 (222) provided that the student has at least a grade of 80%. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **\$150.**

THE CANADIAN ORDER OF THE AMERICAN HELLENIC EDUCATIONAL PROGRESSIVE ASSOCIATION, LONDON LORD NELSON CHAPTER SCHOLARSHIP:

Awarded to the student who obtains the highest mark in Greek 1000 (022). **\$200.**

HOLY TRINITY GREEK ORTHODOX COMMUNITY SCHOLARSHIP:

Awarded to the student who obtains the highest standing in Greek 2000 (222). **\$200.**

DAUGHTERS OF PENELOPE (GREEK COMMUNITY OF LONDON) AWARD:

Awarded to the student who obtains the highest mark in Classical Studies 3310 F/G (233 F/G). **\$200.**




WILFRID AND ZETA O'DONNELL TRAVELLING FELLOWSHIP:







Open to all undergraduates on a competitive basis entering the third year or fourth year of an Honors Program at U.W.O. in Classical Studies, French or Modern Languages. Information available in the Department. **\$2,000** (for study/travel abroad).

PETER KALEN AWARD:

Awarded to the student who obtains the highest mark in Greek and Roman History courses. **\$500.**

FULL-TIME FACULTY

	<p>BROWN, C. BA, MA, PhD Toronto <u>Special Interests:</u> Archaic Greek Poetry, Greek Drama, Greek Religion, Pre-Socratics and Latin Poetry <u>Select Publications:</u> articles on Homer, Anacreon, Archilochus, Hipponax, Pindar, Heraclitus, Aristophanes, etc.; entries in <i>The Cambridge Dictionary to Classical Civilization</i> and <i>Der Neue Pauly</i>.</p>
	<p>GERVAIS, K. BSc Queen's, MA Queen's, PhD Otago <u>Special Interests:</u> Latin epic and lyric (literary interpretation and textual criticism), violence in the ancient world (cognitive and social psychological approaches), Classical reception in popular media, digital humanities (especially the Tesseræ project, http://tesseræ.caset.buffalo.edu/) <u>Select Publications:</u> Brill's Companion to Statius (Leiden, under contract for 2014). Co-editor with W. J. Dominik and C. E. Newlands. Includes two contributed chapters: "Parent-child conflict in the Thebaid" and "Reading Statius" (co-authored with C. E. Newlands and W. J. Dominik). "Notes on Statius, Thebaid 2", <i>Classical Quarterly</i> forthcoming (2015).</p>
	<p>GREENE, E. B.A. Boston University, M.A. Tufts, Ph.D. North Carolina <u>Special Interests:</u> Roman archaeology and social history, western Roman provinces, Romanization and imperialism, Roman military, women and gender in antiquity, Latin epigraphy <u>Selected Publications:</u> "Female Networks in the Military Communities of the Roman West: A view from the Vindolanda Tablets" in E. Hemelrijk and G. Woolf (eds.), <i>Women and the Roman City in the Latin West</i> (Brill, 2013) 369-90; "Before Hadrian's Wall: Early military communities on the Roman frontier in Britain," in R. Collins and M.F.A. Symonds (eds.), <i>Breaking Down Boundaries: Hadrian's Wall in the 21st Century</i> (Journal of Roman Archaeology, 2013) 17-32; "Sulpicia Lepidina and Elizabeth Custer: A Cross-cultural Analogy for the Social Role of Women on a Military Frontier," in <i>TRAC 2011</i> (Oxbow, 2012) 105-14.</p>
	<p>MEYER, A. B.A. University of Pennsylvania, M.A. Tufts University, Ph.D. Duke University <u>Special Interests:</u> Roman Imperial history, Latin epigraphy, travel and mobility in the ancient world, identity in antiquity, Roman provincial studies <u>Selected Publications:</u> <i>The Creation, Composition, Service and Settlement of Roman Auxiliary Units Raised on the Iberian Peninsula</i>, <i>British Archaeological Reports</i>, 2013; <i>Notes on the Vindolanda "Calendar": Related Artefacts and the Purpose of the Vindolanda Fragment</i>, in press.</p>
	<p>NOUSEK, D. BA Alberta, MA Santa Barbara, PhD Rutgers. <u>Special Interests:</u> Roman Republican history, Greek and Latin historiography (esp. Caesar), Greek oratory and numismatics. <u>Selected Publications:</u> "Turning Points in Roman History: the Case of Caesar's Elephant Denarius", <i>Phoenix</i> 62 (2008) 290-307; "Ciceronian Echoes in Livy's Bacchanalian Narrative (39.8-19)", <i>Classical Quarterly</i>, 60.1 (2010), 156-166.</p>
	<p>OLSON, K. BA Calgary; MA Victoria; MA Chicago; PhD Chicago <u>Special Interests:</u> Ancient history, more specifically Greek and Roman society and culture: social attitudes, social structure, women, the family, sexuality and slavery; Latin literature (historical writing, satire); Greek and Roman art and architecture. <u>Selected Publications:</u> Articles on Roman costume, sexuality, women, and families in <i>Fashion Theory</i>, <i>Mouseion</i>, <i>Classical World</i>, <i>AJAH</i>, <i>The Journal of the History of Sexuality</i>, etc., <i>Dress and the Roman Woman: Self-Presentation and Society</i>, (2008).</p>

	<p>POGORZELSKI, R. BA Southern California, MA Pennsylvania, PhD Santa Barbara <u>Special Interests:</u> Roman literature, especially Augustan and early imperial poetry; literary theory; classical reception. <u>Selected Publications:</u> "Orbis Romanus: Lucan and the Limits of the Roman World," <i>Transactions of the American Philological Association</i> 141.1 (2011) 143-170.</p>
	<p>SHARP, K. BA, PhD Chicago. <u>Special Interests:</u> Greek language and prose style; Greek historical writing, oratory and philosophy, especially Plato; the Socratic dialogue as a literary genre; Greek political theory and the sociology of the polis. <u>Selected Publications:</u> Articles on Herodotus and Plato, and the book <i>Socrates and the Second Person: Narrative and Conversation in Plato's Authorial Voice</i> (under contract with Harvard University Press: Hellenic Studies Series).</p>
	<p>STEINBOCK, B. Staatsexamen (Erlangen-Nuremberg), MA Michigan, PhD Michigan <u>Special Interests:</u> Social Memory, Archaic and Classical Greek History, Greek and Roman Historiography, Classical Rhetoric and Oratory, Roman Republican History, Late Antiquity. <u>Selected Publications:</u> "A Lesson in Patriotism. Lycurgus' Against Leocrates, the Ideology of the Ephebeia and Athenian Social Memory," <i>Classical Antiquity</i>, 30.2 (2011), 279-317. <i>Social Memory in Athenian Public Discourse: Uses and Meanings of the Past</i> (Ann Arbor: University of Michigan Press, 2012). "Contesting the Lessons from the Past. Aeschines' Use of Social Memory," <i>Transactions of the American Philological Association</i>, Vol. 143.1 (2013) 65-103</p>
	<p>STOCKING, C. BA Stanford, MA Stanford, PhD University of California Los Angeles <u>Special Interests:</u> Archaic and Classical Greek Literature especially Greek Epic; Greek Religion; Ancient Athletics; Gender and the Body in Greece and Rome; Classics and Critical Theory. <u>Publications:</u> "The Language about Achilles: Linguistic Frame Theory and the Formula in Homeric Poetics." <i>A Californian Hymn to Homer</i>. Ed. Timothy Pepper. Washington, D.C.: Harvard University Press, 2010. Sacrifice, Succession, and Paternity in Hesiod's <i>Theogony</i>." <i>Mètis. Anthropologie des mondes grecs anciens</i> 11 (2013): 283-210.</p>
	<p>SUKSI, A. BA, MA, PhD Toronto <u>Special Interests:</u> Greek Literature and Culture, Greek Myth, The Greek Novel, Women in Ancient Greek Culture. <u>Selected Publications:</u> <i>The Poet at Colonus: Nightingales in Sophocles, Mnemosyne, Silence in Sophocles</i>, in Siegfried Jäkel and Asko Timonen, eds. <i>The Language of Silence</i>. Turku, Finland, 2001.</p>
	<p>WILSON, D. BA McGill; MA London; PhD Cincinnati <u>Special Interests:</u> Aegean Bronze Age and Greek Archaeology. <u>Selected Publications:</u> <i>Keos IX, 1. The Latest Neolithic and Early Bronze Age Settlements</i>; articles on Bronze Age Aegean archaeology, especially dealing with the Cyclades and Knossos on Crete</p>